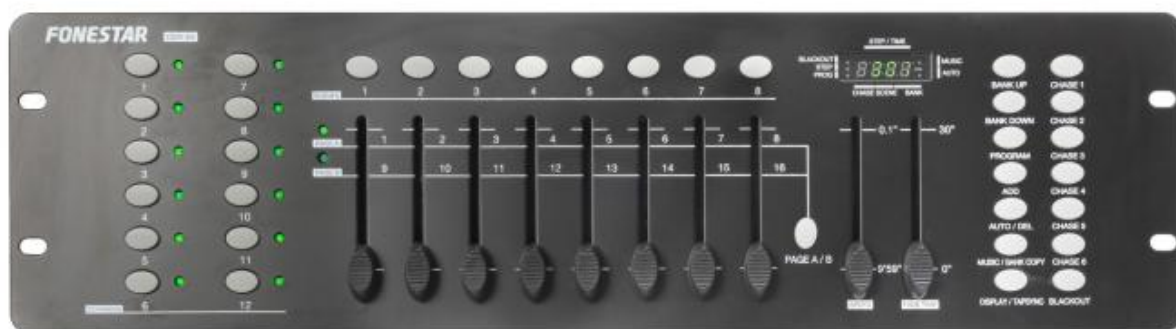


PROVISIONAL

192-channel DMX 512 controller. Allows you to control lighting equipment connected along the same line, with 12 access points of up to 16 channels. It has 6 chase memories with 184 programmable scenes each, distributed into 23 memory banks of 8 scenes each. Manual control, automatic or sound activation via the built-in microphone. It allows you to control and program spectacular lighting shows quickly and easily in party halls, pubs, discos and stages.



DMX-83

CHARACTERISTICS	192-channel DMX 512 controller.
	Allows control of 12 luminaries with up to 16 channels.
CHARACTERISTICS	8 sliding controls that can be assigned to channels 1 to 8 or 9 to 16 for each access.
	6 chase memories with 184 scenes.
	184 scenes in 23 memory banks of 8 scenes each.
	8 scenes with direct selection.
CHARACTERISTICS	Programmable automatic sequence controlled by speed and time faders.
	Manual control, automatic or sound activation via built-in microphone.
	Blackout function.
OUTPUTS	DMX OUT, 3 pin male XLR
POWER SUPPLY	9 V DC, 300 mA with adapter included
DIMENSIONS	482 x 132 x 73 mm depth. 3 U 19" rack
WEIGHT	2.5 kg