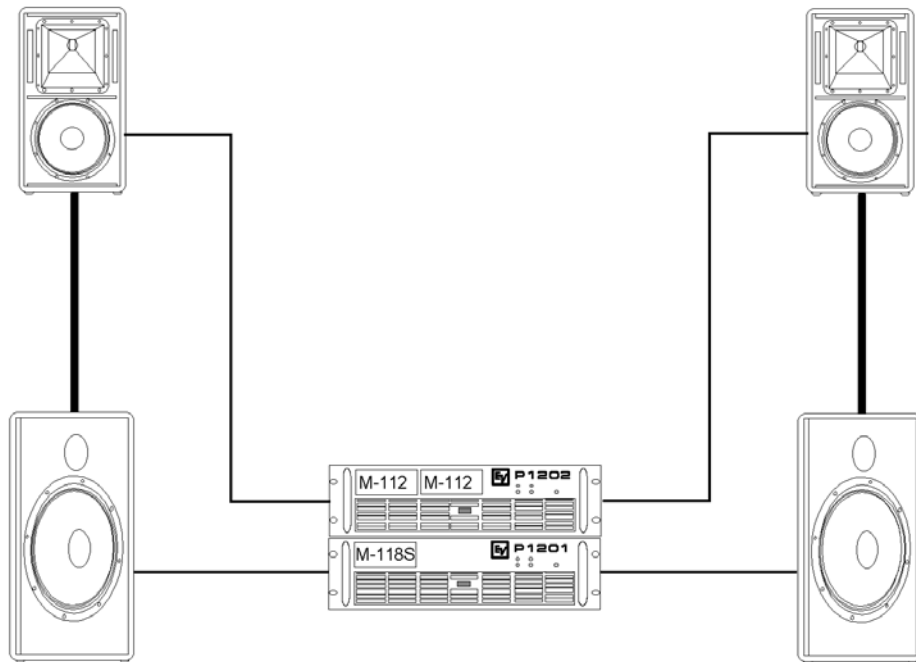


## 2-Way Stereo

## Small Band, Corporate Sound (AV)

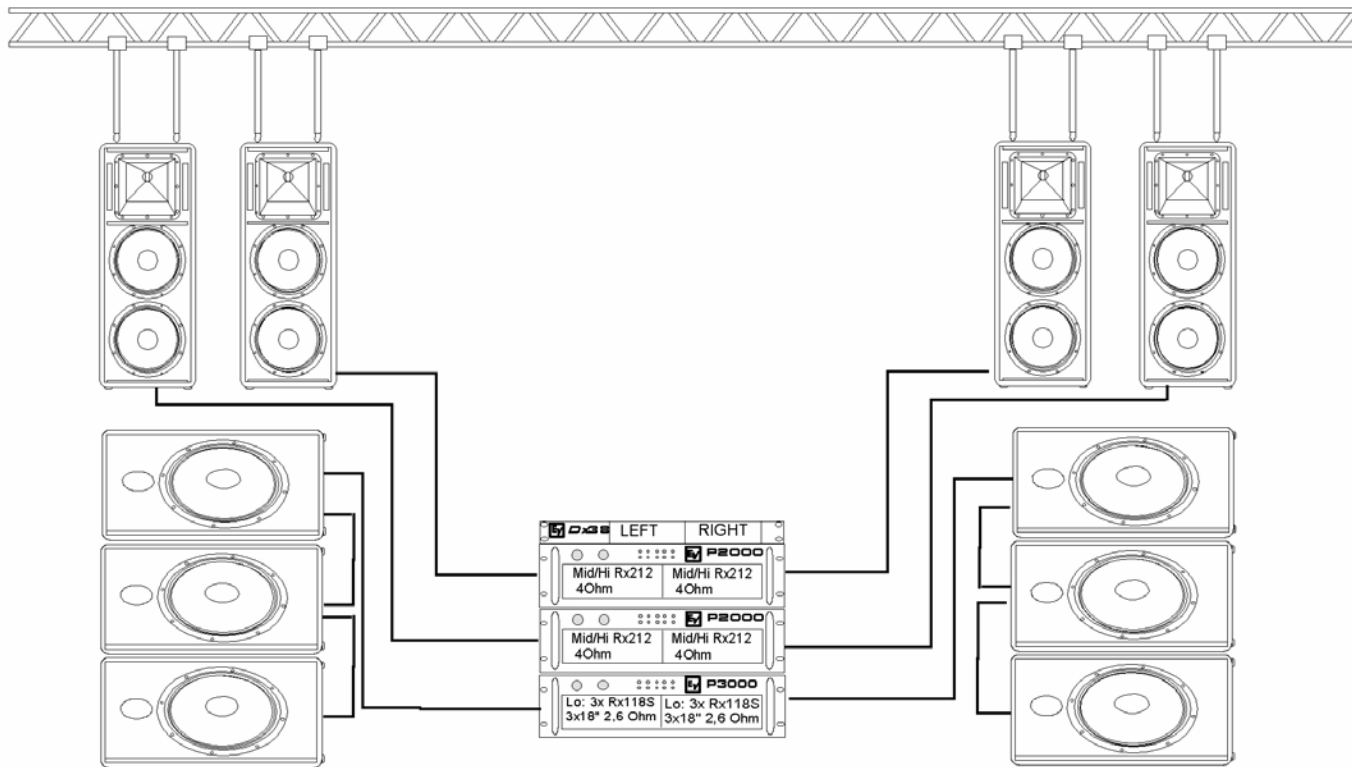


<b>Cabinets</b>	2 x Rx112/75, 2 x Rx118S
<b>Amplifiers</b>	1 x P1201, 1 x P1202
<b>Controllers</b>	2 x M-112 & 1x M-118 Module
<b>Cabeling</b>	4 x NL4 long
<b>Accessories</b>	2 x PCL880, 2x Rx Wheel-Kit

<b>Horizontal Coverage</b>	2 x 75°
<b>Typical Distance</b>	15m to 20m
<b>Total Amp Power</b>	2 x 350W + 1.200W = 1.900W
<b>Options</b>	
<b>Comments</b>	

# 2-Way Stereo

# Pop/Rock Band, Medium Dance Floor

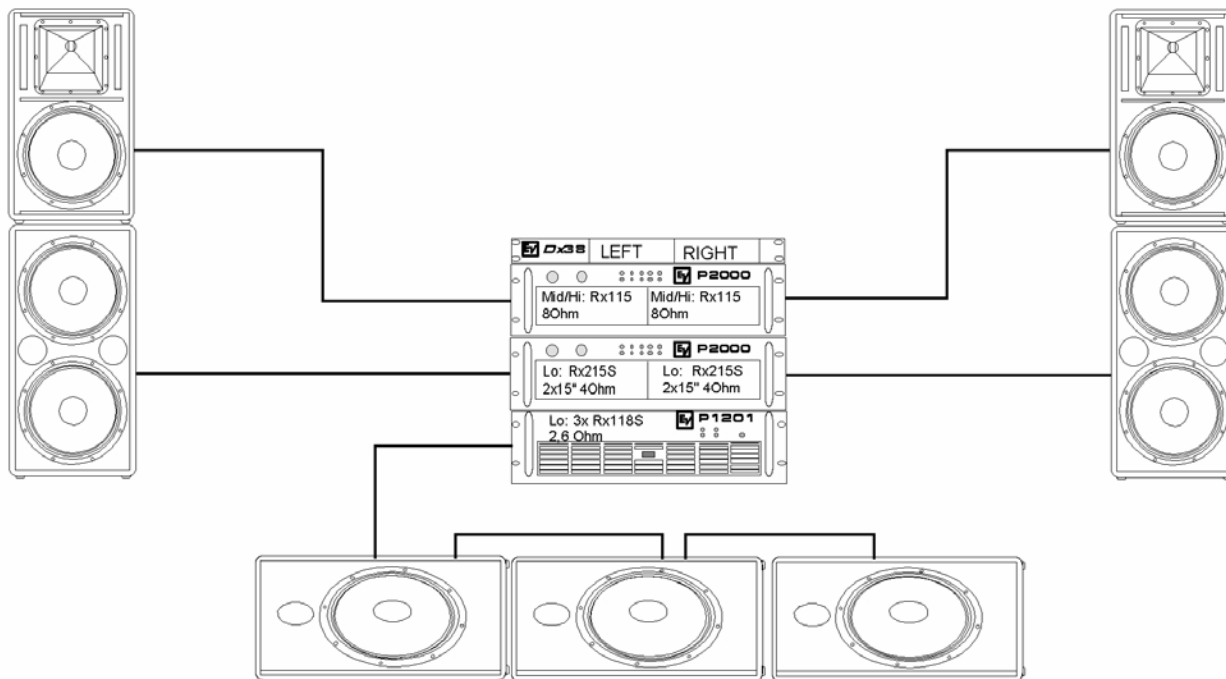


<b>Cabinets</b>	4 x Rx212/75, 6 x Rx118S
<b>Amplifiers</b>	2 x P2000, 1 x P3000
<b>Controllers</b>	1 X DX-38
<b>Cabeling</b>	6 x NL4 long, 4 x NL4 short
<b>Accessories</b>	4 x Rx Rigging-Kit, 6x Rx Wheel-Kit

<b>Horizontal Coverage</b>	2 x 100° to 150°, or 4x 75°
<b>Typical Distance</b>	20m to 25m
<b>Total Amp Power</b>	2 x 3.100W = 6.200W
<b>Options</b>	
<b>Comments</b>	

# Stereo + Mono Low + Mono Sub

# Mobile Techno System



**Cabinets** 2 x Rx115/75, 2 x Rx215S, 3 x Rx118S

**Amplifiers** 1 x P1201, 2 x P2000

**Controllers** 2 x DX-38

**Cabling** 5 x NL4 long, 2 x NL4 short

**Accessories** 5 x Rx Wheel-Kit

**Horizontal Coverage** 2 x 75°

**Typical Distance** 10m to 15m (150m<sup>2</sup> dancefloor)

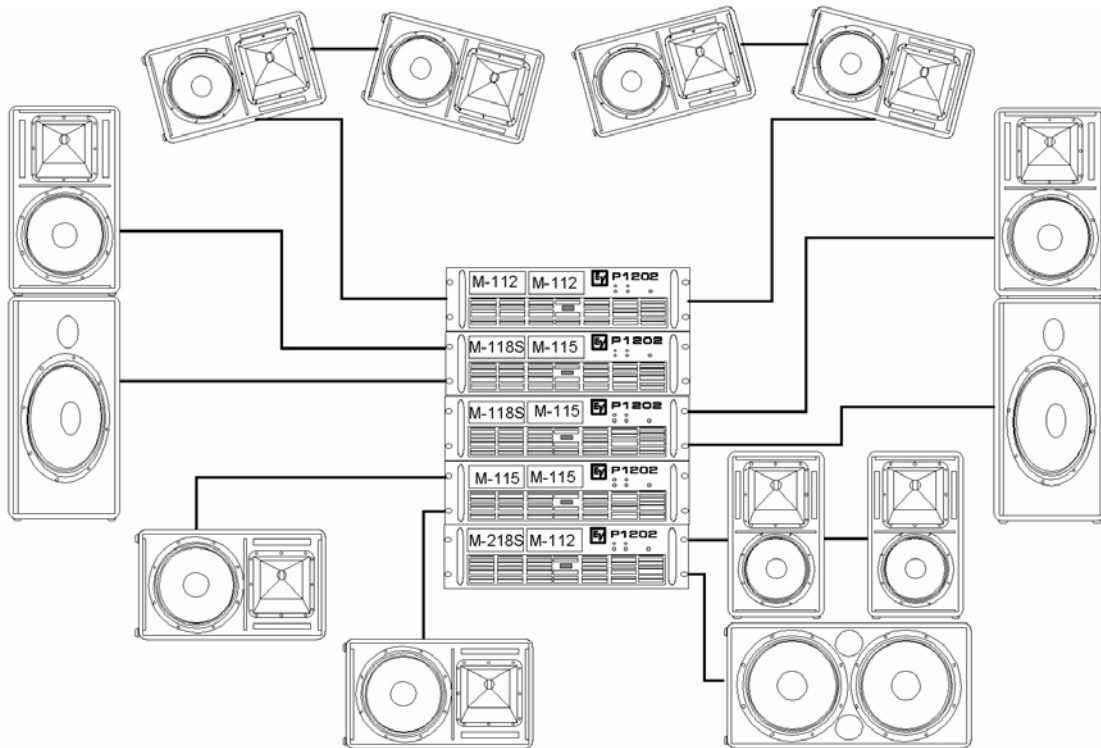
**Total Amp Power** 2 x 1.300W + 2.400W = 5.000W

**Options**

**Comments**

# 5 Channel + Stereo Side-Fill

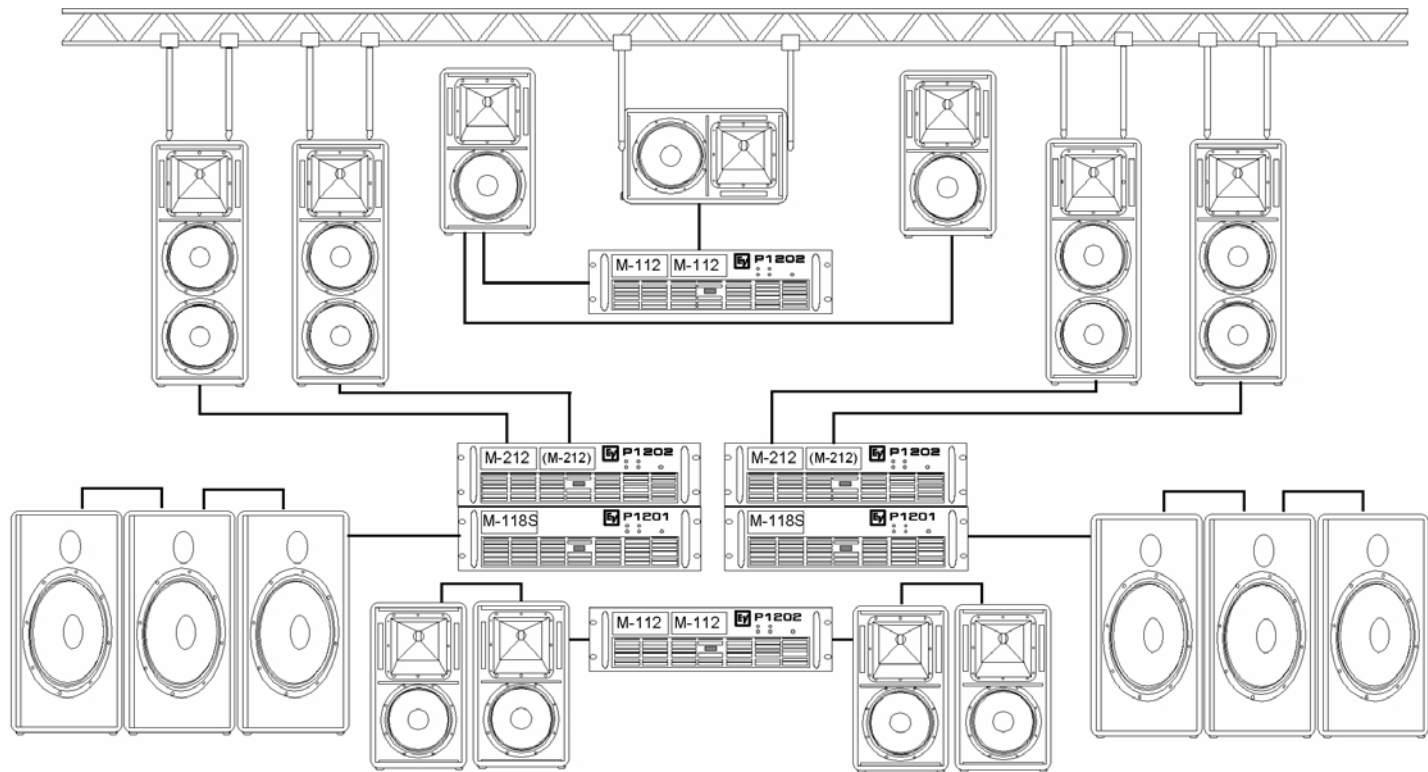
# Medium to Larger Stage Monitor



<b>Cabinets</b>	6 x Rx112, 4 x Rx115, 1 x Rx218S, 2 x Rx118S	<b>Horizontal Coverage</b>	2 x 100° + 5 x 75°
<b>Amplifiers</b>	5 x P1202	<b>Typical Distance</b>	2m to 12m
<b>Controllers</b>	3 x M-112, 4 x M-115, 1 x M-218 & 2x M-118	<b>Total Amp Power</b>	4.500W
<b>Cabeling</b>	10 x NL4 long, 3 x NL4 short	<b>Options</b>	
<b>Accessories</b>	3 x Rx Wheel-Kit	<b>Comments</b>	

# 2-Way Stereo&Center/Side-Fill&Delay

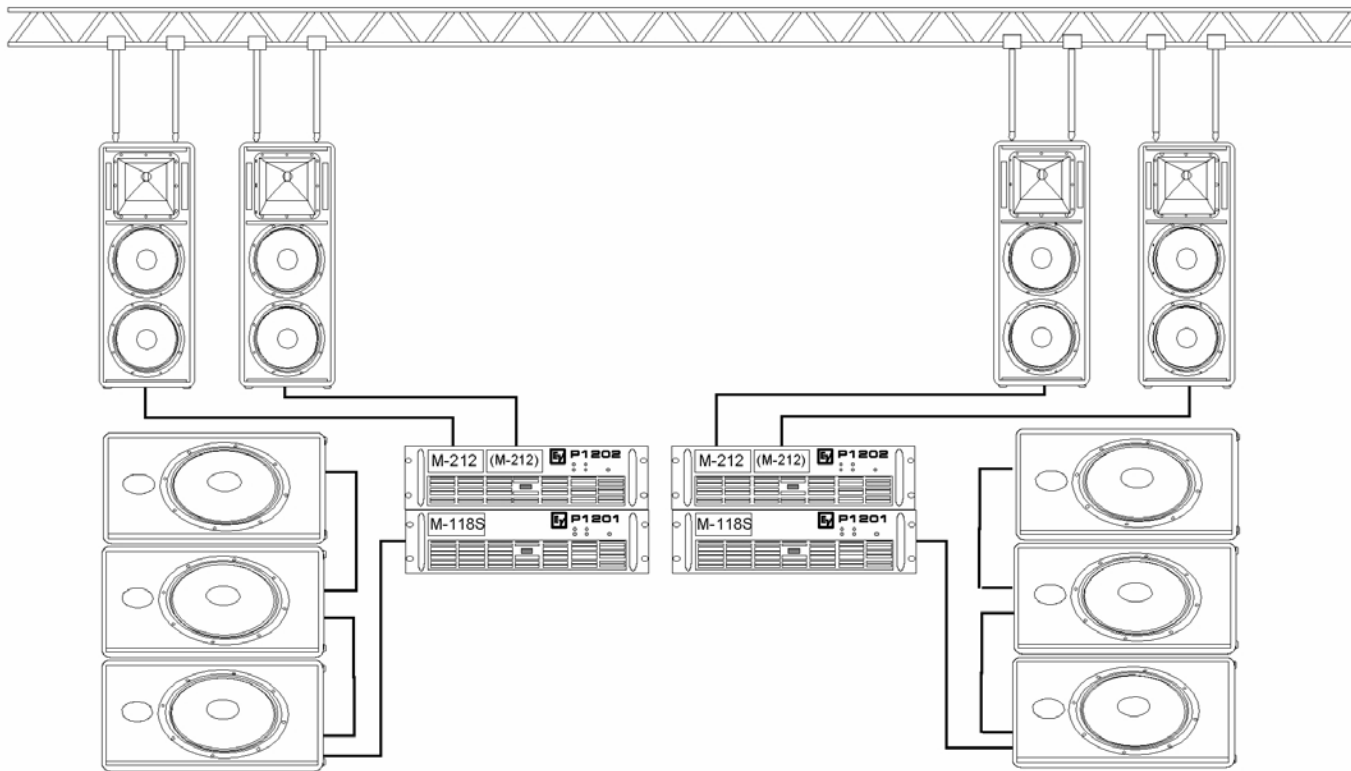
# Big Marquee, OpenAir



<b>Cabinets</b>	7 x Rx112/75, 4 x Rx212/75, 6 x Rx118S	<b>Horizontal Coverage</b>	2 x 180°/220° + 2 x 150°
<b>Amplifiers</b>	2 x P1201, 4 x P1202	<b>Typical Distance</b>	60m to 70m (incl. Delay)
<b>Controllers</b>	4 x M-112, 2 x M-212 & 2 x M-118 Module	<b>Total Amp Power</b>	2 x 2.700W + 950W + 1.200W = 7.550W
<b>Cabeling</b>	11 x NL4 long, 6 x NL4 short	<b>Options</b>	
<b>Accessories</b>	11 x Rx Rigging-Kit, 6x Rx Wheel-Kit	<b>Comments</b>	

## 2-Way Stereo

## Rock'n'Roll



**Cabinets** 4 x Rx212/75, 6 x Rx118S

**Amplifiers** 2 x P1201, 2 x P1202

**Controllers** 2 x M-212 & 2x M-118 Module

**Cabeling** 6 x NL4 long; 4 x NL4 short

**Accessories** 4 x Rx Rigging-Kit, 6x Rx Wheel-Kit

**Horizontal Coverage** 2 x 100° to 150°, or 4 x 75°

**Typical Distance** 20m to 25m

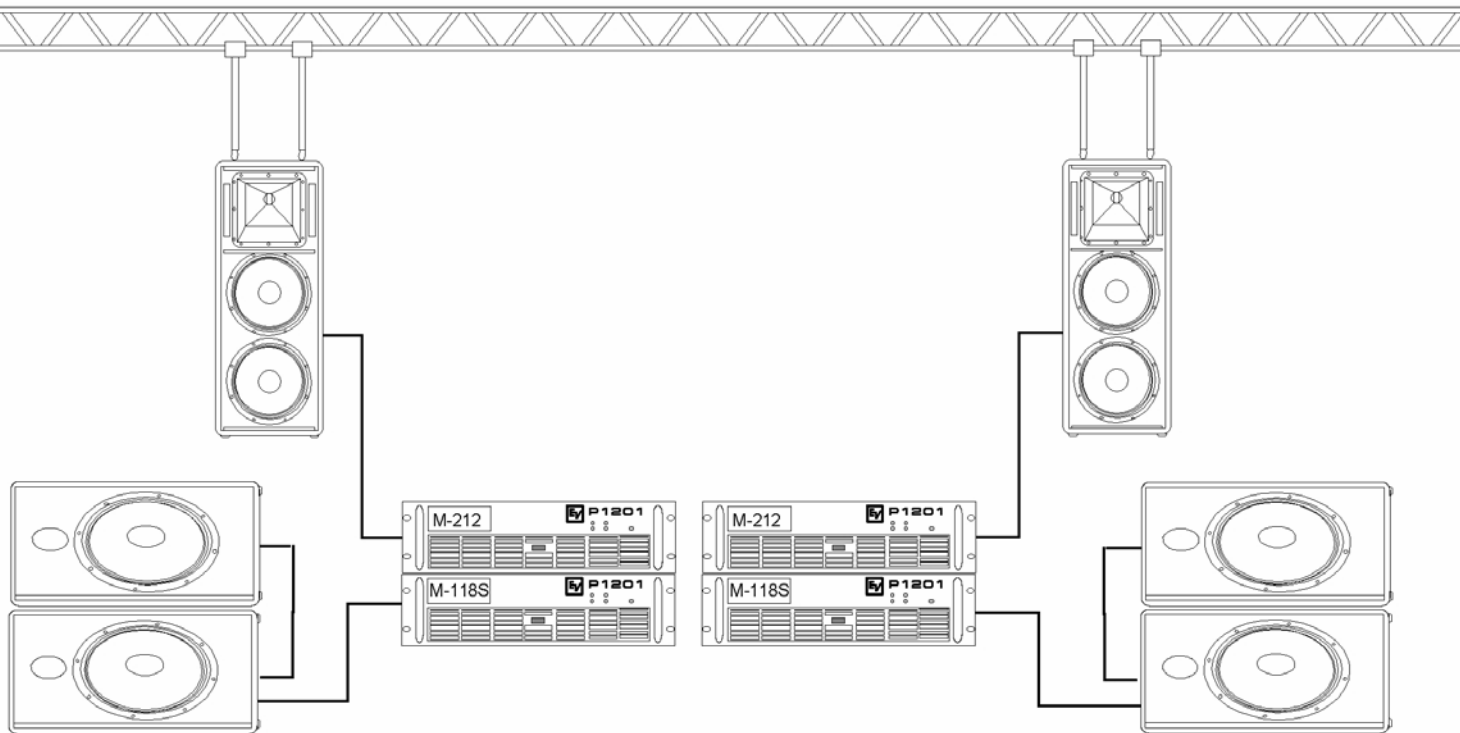
**Total Amp Power** 2 x 2.700 = 5.400W

**Options**

**Comments**

## 2-Way Stereo

## Pop & Rock Band

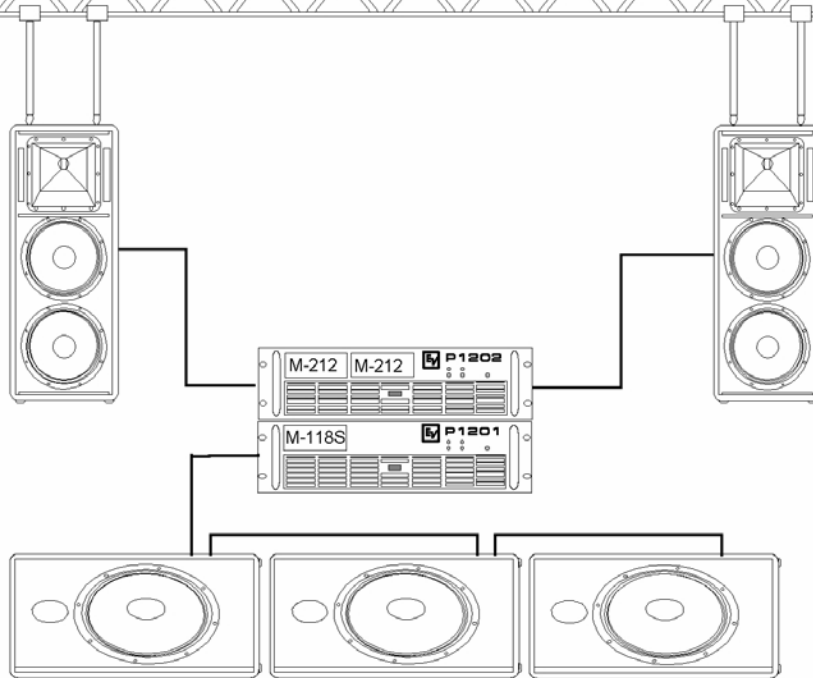


<b>Cabinets</b>	2 x Rx112/75, 4 x Rx118S
<b>Amplifiers</b>	4 x P1201
<b>Controllers</b>	2 x M-212 & 2x M-118 Module
<b>Cabeling</b>	4 x NL4 long, 2 x NL4 short
<b>Accessories</b>	2 x Rx Rigging-Kit, 2x Rx Wheel-Kit

<b>Horizontal Coverage</b>	2 x 75°
<b>Typical Distance</b>	15m to 20m
<b>Total Amp Power</b>	2 x 2.400W = 4.800W
<b>Options</b>	Third Rx118S per side could be added for more LF output
<b>Comments</b>	

# 2-Way Stereo

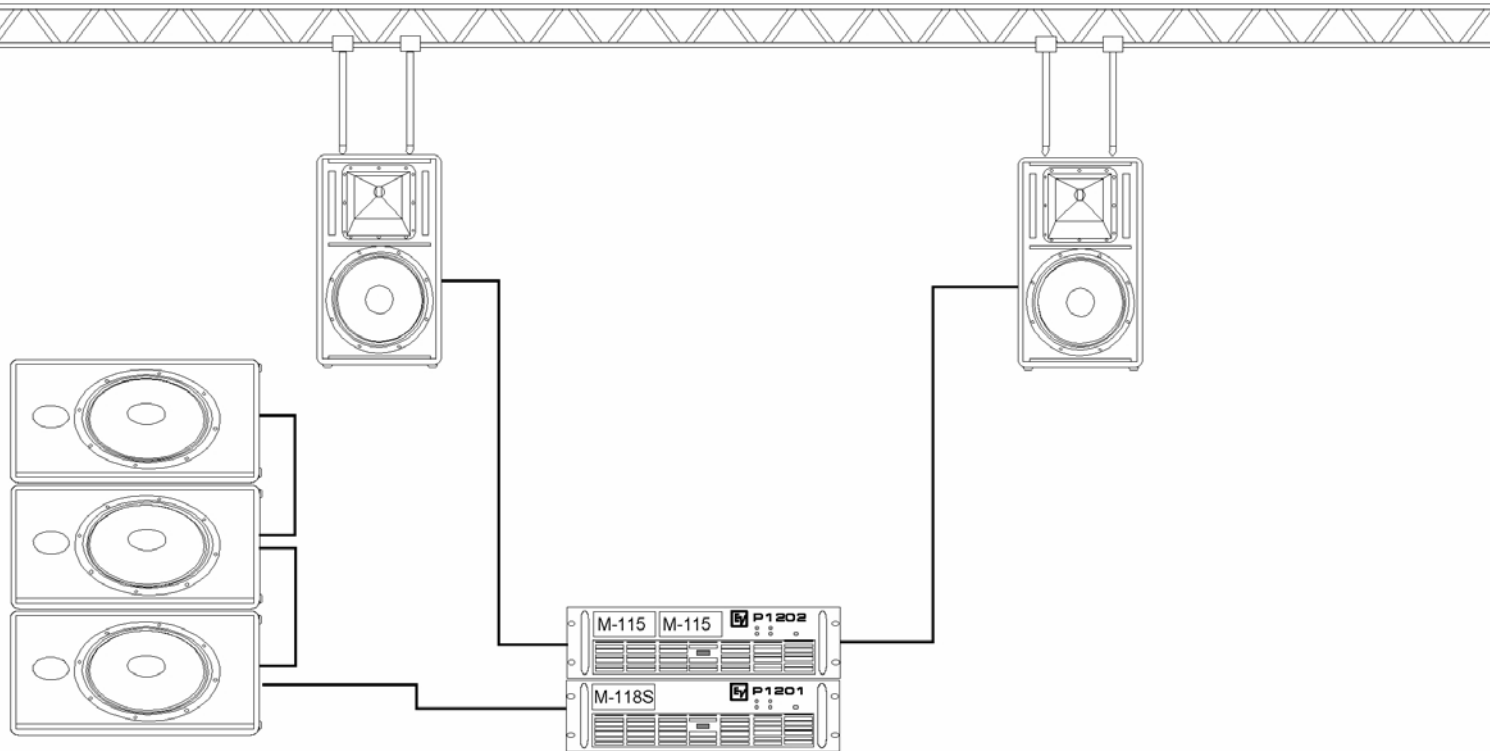
# Pop Band, Disco



<b>Cabinets</b>	2 x Rx212/75, 3 x Rx118S	<b>Horizontal Coverage</b>	2 x 75°
<b>Amplifiers</b>	1 x P1201, 1 x P1202	<b>Typical Distance</b>	15m to 20m
<b>Controllers</b>	2 x M-212 & 1x M-118 Module	<b>Total Amp Power</b>	2 x 600W + 1.500W = 2.700W
<b>Cabeling</b>	3 x NL4 long, 2 x NL4 short	<b>Options</b>	
<b>Accessories</b>	2 x Rx Rigging-Kit, 3 x Rx Wheel-Kit	<b>Comments</b>	

# 2-Way Stereo

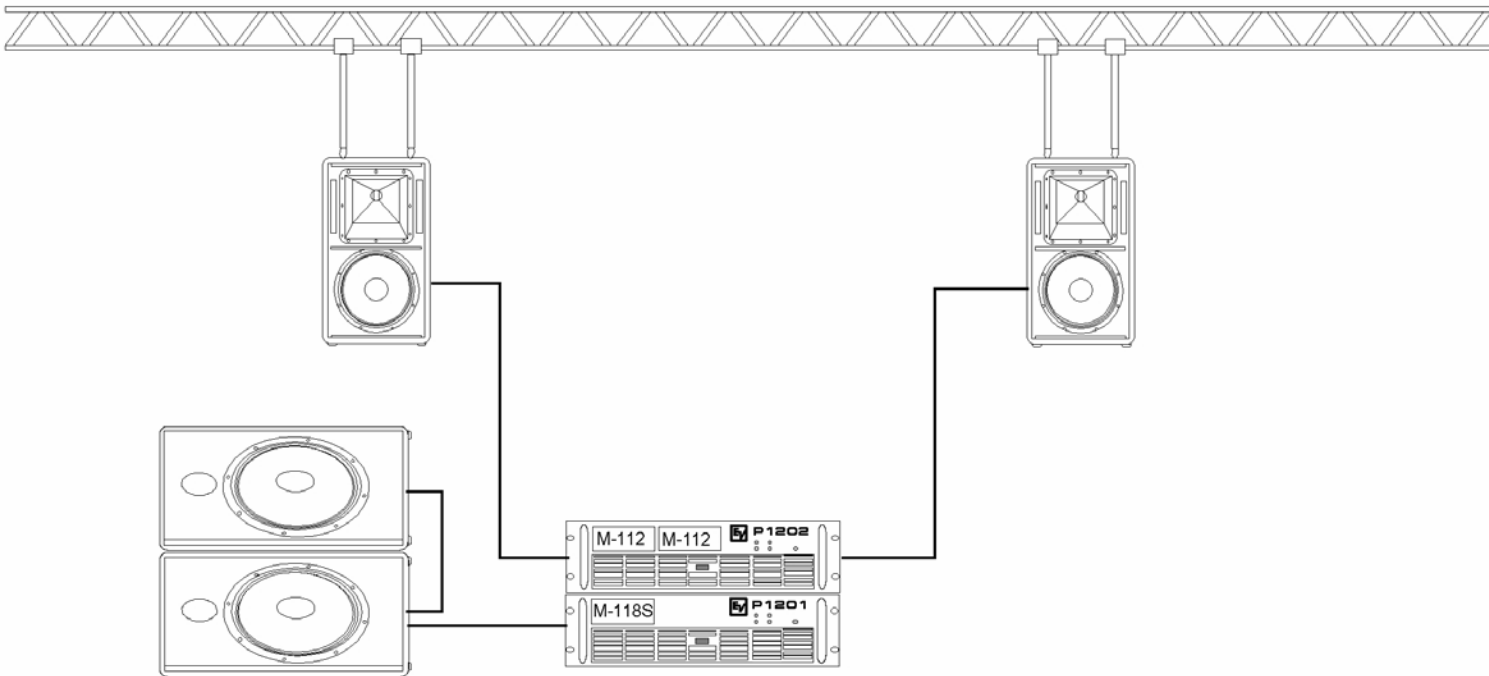
# Small Band, Small Disco



<b>Cabinets</b>	2 x Rx115/75, 3 x Rx118S	<b>Horizontal Coverage</b>	2 x 75°
<b>Amplifiers</b>	1 x P1201, 1 x P1202	<b>Typical Distance</b>	15m to 20m
<b>Controllers</b>	2 x M-115 & 1x M-118 Module	<b>Total Amp Power</b>	2 x 350W + 1.500W = 2.200W
<b>Cabeling</b>	3 x NL4 long, 2 x NL4 short	<b>Options</b>	
<b>Accessories</b>	2x Rx Rigging-Kit, 3x Rx Wheel-Kit	<b>Comments</b>	

# 2-Way Stereo

# Small Band, Corporate Sound -Flying

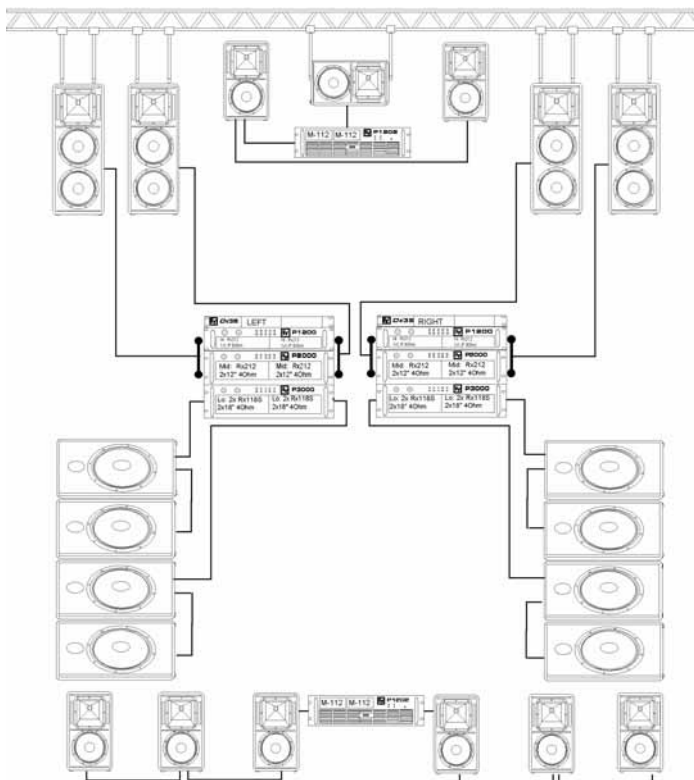


<b>Cabinets</b>	2 x Rx112/75, 2 x Rx118S
<b>Amplifiers</b>	1 x P1201, 1 x P1202
<b>Controllers</b>	2 x M-112 & 1x M-118 Module
<b>Cabeling</b>	3 x NL4 long, 1 x NL4 short
<b>Accessories</b>	2 x Rx Rigging-Kit, 2x Rx Wheel-Kit

<b>Horizontal Coverage</b>	2 x 75°
<b>Typical Distance</b>	15mto 20m
<b>Total Amp Power</b>	2 x 350W + 1.200W = 1.900W
<b>Options</b>	
<b>Comments</b>	

# 3-Way Stereo + CenterCluster/Side-Fill + Delay

Medium Festival



<b>Cabinets</b>	4 x Rx212/75, 8 x Rx118S, 9 x Rx112/75	<b>Horizontal Coverage</b>	2 x 100° to 150°
<b>Amplifiers</b>	2 x P1200, 2 x P2000, 2 x P3000, 2 x P1202	<b>Typical Distance</b>	60m to 70m (incl. Delay)
<b>Controllers</b>	2 x DX-38, 4 x M-112 Module	<b>Total Amp Power</b>	2 x 4.300W + 950W + 1.400 = 10.950W
<b>Cabeling</b>	17 x NL4 long, 4 x NL4 short	<b>Options</b>	
<b>Accessories</b>	13 x Rx-Rigging Kit, 8 x Rx Wheel-Kit	<b>Comments</b>	In 2 & Out 4 of DX-38 used for Delay-Line