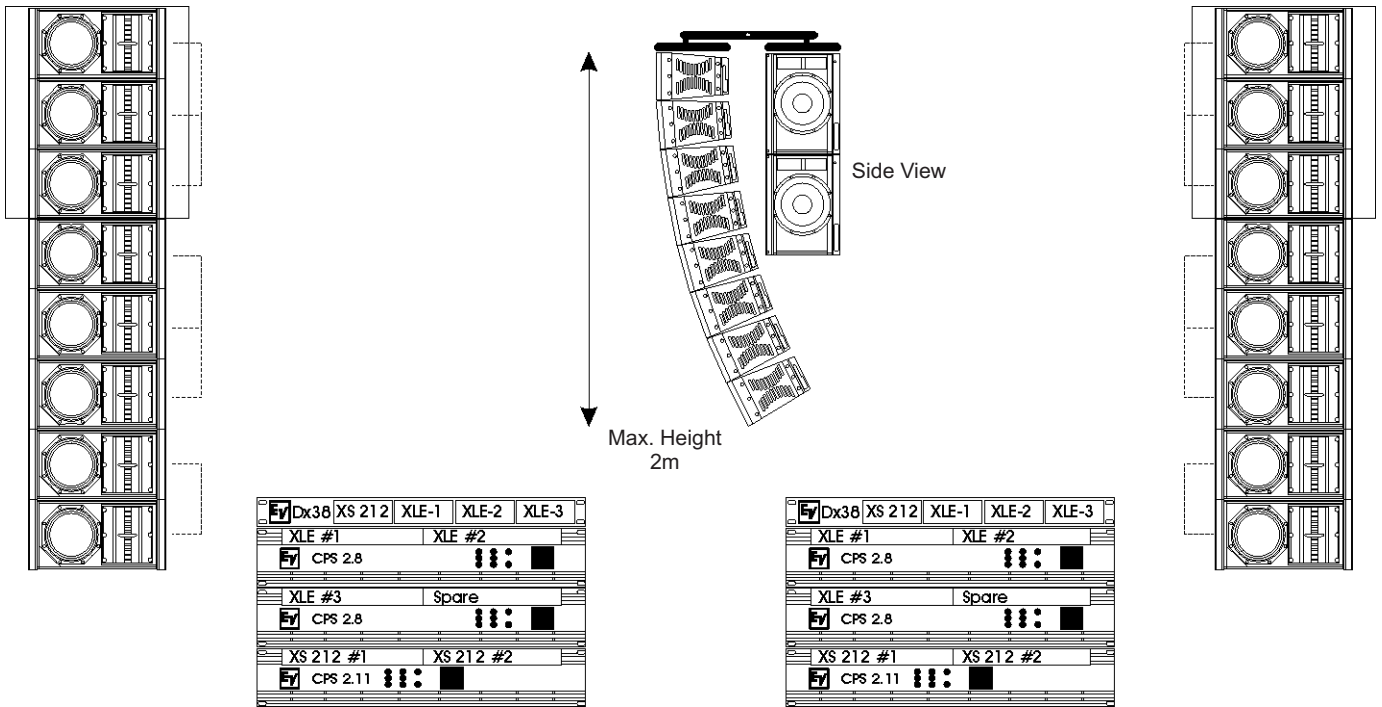




XLE-181 Fullrange (3 Segments) – Medium Size Auditorium



Cabinets: 12 XLE181, 4 XS212
Amplifiers: 4 CPS 2.8, 2 CPS
Controllers: 2 Dx38
Cabling: 6 long, 14 short

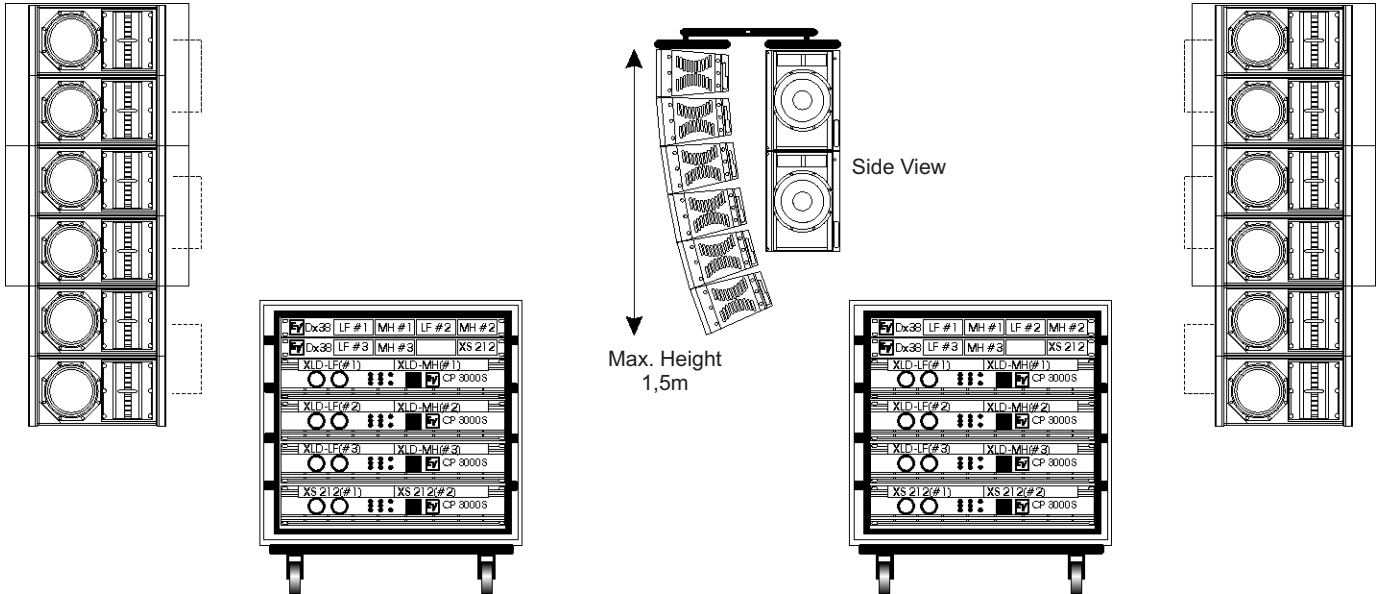
Horizontal Coverage
Typical: Distance
Total Amp: Power
Accessories:

2 x 120 deg
 116dB SPL @ 35 m (115 ft)
 2 x 4.100W = 8.200W
 2 XLE Grids, 2 XLD Grids, 2 C-Beam

Typical system for auditoriums. 3 control segments. Optional drive: 4 P1200RL, 2 P3000RL



6 XLE-Biamp (3 Segments) – Very-Compact Line Array for Smaller Rooms



Cabinets: 12 x XLE 181, 4 x XS212
Amplifiers: 8 x CP 3000S
Controllers: 4 x DX38
Cabling: 6 x NL8 long, 10 x NL8 short

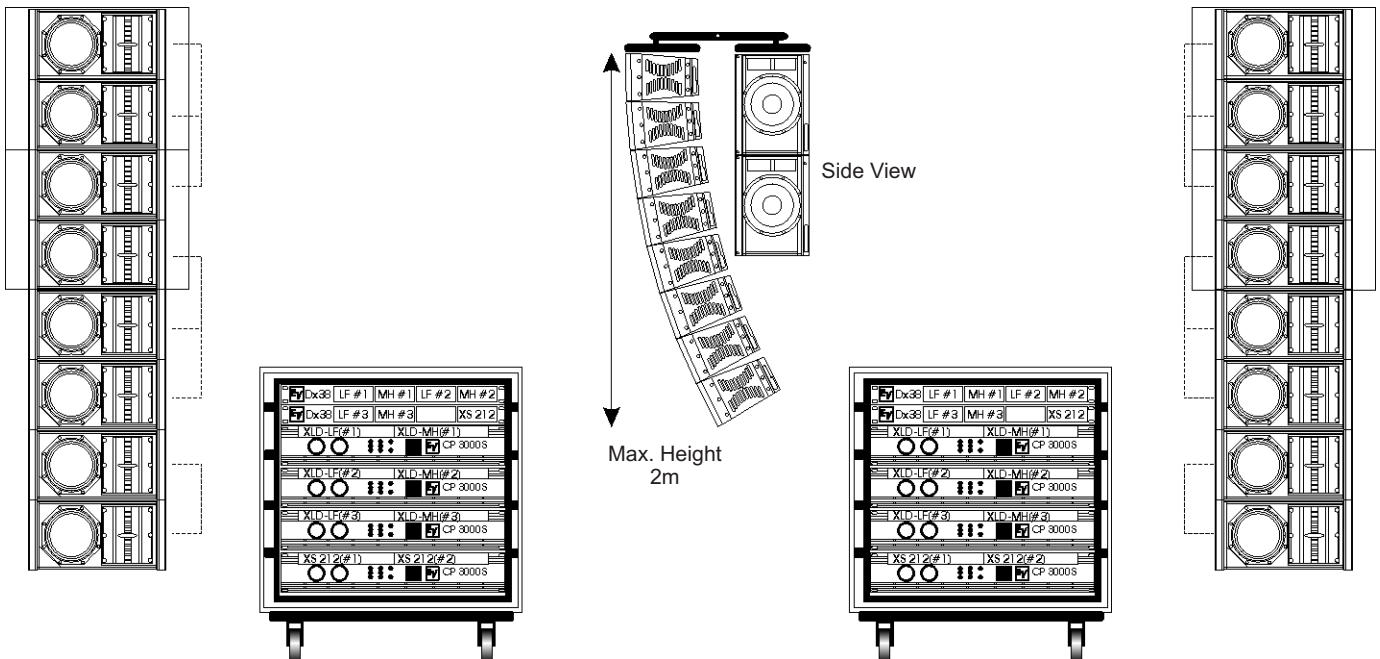
Horizontal Coverage
Typical: Distance
Total Amp: Power
Accessories:

2 x 120 deg
 116dB SPL @ 40 m (130ft)
 2 x 6.400 W = 12.800 W
 2 x XLE Grid, 2 x XLD Grid, 2 x C-Beam

3 control segments for optimized array control. Optional drive: 6 x CP2200 & 2 x CP3000S.



8 XLE-Biamp (3 Segments) – Very-Compact Line Array for Smaller Venues



Cabinets: 12 x XLE 181, 4 x XS212
Amplifiers: 8 x CP 3000S
Controllers: 4 x DX38
Cabling: 6 x NL8 long, 10 x NL8 short

Horizontal Coverage
Typical: Distance
Total Amp: Power
Accessories:

2 x 120 deg
 119dB SPL @ 40 m (130ft)
 2 x 6.400 W = 12.800 W
 2 x XLE Grid, 2 x XLD Grid, 2 x C-Beam

3 control segments for optimized array control. Optional drive: 6 x CP2200 & 2 x CP3000S. For sub bass extension add 2 X-Sub